

## ADDITIONAL RESOURCES



### Film Screening 12 YEARS A SLAVE

#### **Reading Slave Narratives:**

James Olney on Slave Narratives and Literary Tropes:

[http://deceivingmemories.qwriting.qc.cuny.edu/files/2011/08/olney\\_iwasborn.pdf](http://deceivingmemories.qwriting.qc.cuny.edu/files/2011/08/olney_iwasborn.pdf)

Andrew Williams (UNC Chapel Hill): <http://docsouth.unc.edu/neh/intro.html> and

<http://nationalhumanitiescenter.org/tserve/freedom/1609-1865/essays/slavenarrative.htm>

#### **Actual Slave Narratives and Other Primary Texts on Slavery:**

Original *Twelve Years a Slave* Narrative: <http://docsouth.unc.edu/fpn/northup/northup.html>

Narrative of the Life of Frederick Douglass: <http://docsouth.unc.edu/neh/douglass/menu.html>

Incidents in the Life of a Slave Girl (Harriet Jacobs): <http://docsouth.unc.edu/fpn/jacobs/jacobs.html>

New Deal Slave Interview Project (Federal Writers' Project, 1936-1938):

<http://memory.loc.gov/ammem/snhtml/snhome.html>

#### **Historical & Literary Context:**

Saidiya Hartman. *Scenes of Subjection, Terror, Slavery, And Self-Making In Nineteenth-Century America* (New York: Oxford University Press, 1997). Examines the terror-tactics of plantation slavery.

Jean Baker Miller, "Domination and Subordination," in *Toward a New Psychology of Women*, (Boston: Beacon Press, 1976, 1986). Examines the psychological attributes of dominators/subordinates, as revealed in the movie and the narrative

Geneva Moore, "A Demonic Parody: Toni Morrison's *A Mercy*" in *Southern Literary Journal*, Fall 2011 Provides insight into the Origins myth of American history and how slavery and racism were gradually introduced into the colonies; how racism developed; and how blacks reacted to their socially constructed identity as slaves and subordinates.

Cotton Economy at Mid-19th Century: <http://mshistorynow.mdah.state.ms.us/articles/161/cotton-in-a-global-economy-mississippi-1800-1860>

#### **On "Fugitive" Slaves, Escape and Capture, and Underground Railroad:**

Interview with Eric Foner: <http://www.npr.org/2015/01/19/377606644/gateway-to-freedom-heroes-danger-and-loss-on-the-underground-railroad>

#### **Dealing with Questions of Historical Accuracy:**

"Teach With Movies Guide": <http://www.teachwithmovies.org/guides/12-years-a-slave-files/12-years-a-slave-supplemental-materials.html#historical-accuracy>

**Debates about Film (on Violence, Historical Basis, etc):**

New York Times: [http://www.nytimes.com/2013/10/13/movies/a-discussion-of-steve-mcqueens-film-12-years-a-slave.html?pagewanted=all&\\_r=0](http://www.nytimes.com/2013/10/13/movies/a-discussion-of-steve-mcqueens-film-12-years-a-slave.html?pagewanted=all&_r=0)

Henry Louis Gates (in Mother Jones): <http://www.motherjones.com/media/2013/10/12-years-slave-henry-louis-gates-jr-historical-consultant>

Harvard University Blog: [http://harvardpress.typepad.com/hup\\_publicity/2013/10/solomon-northup-twelve-years-a-slave-as-primary-source.html](http://harvardpress.typepad.com/hup_publicity/2013/10/solomon-northup-twelve-years-a-slave-as-primary-source.html)

On Realism and Violence in Film: <http://africasacountry.com/the-debate-about-the-violence-in-12-years-a-slave/>